

APRIL 15, 2004

Decorating

# Woman's Day

The centerpiece—Sandra's Easter brunch table—a parade of folk-art wooden chickens strolling through a field of wheat grass—is a perfect example of the simplicity and whimsy that define her artistic style.



**Artist and  
ceramist  
Sandra Magsamen's  
home is as special  
as springtime**

# Easter Greetings

PHOTOGRAPHS  
BY JOHN BESSLER

SHOPPER'S GUIDE, PAGE 156

“Homes are really a way to communicate the spirit of the people who live there”



**The living room** shows Sandra's love of recycling and reusing. "Everything in our house tells a story," she says. The fireplace mantel is a Cadillac bumper topped with wood and decorated with one of her husband's old license plates. In the same spirit she commissioned a coffee table that has a base made from a barbershop chair, topped with painted, distressed wood from an old barn. Her favorite accessories are folk-art pieces. "We collect art by people who aren't trained but show tremendous creativity."